**Date and Time**: April 30, 2022; 8:30 am - 5:30 pm

**Location**: Princeton Theological Seminary, Princeton, NJ

**Hosts**: Scala Foundation and Princeton Theological Seminary Continuing Education

**Tentative Schedule (Locations on campus to be determined)**

8:30-9:00 Registration

8:30-9:15 Coffee and breakfast

9:15-9:30 Welcome Remarks, Margarita Mooney Suarez, Princeton Theological Seminary

9:30-10:30 Culture & the Common Good: Theological and Philosophical Perspectives on Beauty and Our Life Together

* Moderator: RJ Snell, *The Witherspoon Institute*
* David Corey, *Baylor University*
* Fr. Reginald Lynch, *Dominican House of Studies*
* Gordon Mikoski, *Princeton Theological Seminary*

10:30-11:00 Coffee Break

11:00-11:30 Choral Mid-Day Prayer Led by Paul Jernberg and Choir

11:30-12:30 Story, Art, and the Sacred: Possibilities for Transcendence in Literature and Film

* Moderator: William Gonch, *Scala & Princeton Theological Seminary*
* James Matthew Wilson, *University of St. Thomas in Houston*
* Caleb Brown, *Screenwriter and CEO of The Story Locker*
* Christopher Beha, *Novelist and Editor,* *Harper’s Magazine*

12:30-2:30 Lunch Break

2:30-3:30 Ever Ancient, Ever New: Bringing Traditional Art Forms into Modern Spaces

* Moderator: George Harne, *University of St. Thomas in Houston*
* David Clayton, *Pontifex University*
* Paul Jernberg, *Magnificat* *Institute of Sacred Music*
* Leon Krier*, Architect and Urban Planner*

3:30-4:00 Break

4:00-5:00 Beauty in the Curriculum: Educating for Artistic Appreciation & Creativity

* Moderator: Tim O’Malley, *University of Notre Dame*
* Elizabeth Corey, *Baylor University*
* Jonathan Pidluzny, *American Council of Trustees and Alumni*
* Eric Cook, *Society for Classical Learning*

5:00-5:30 Closing Reception

Co-Sponsors: *The Institute for Humane Studies; The McGrath Center for Church Life at the University of Notre Dame; The Pepperdine School of Public Policy; The Thomistic Institute; The Witherspoon Institute; The Bruderhof; The Hildebrand Project; Common Sense Society*